

MARQUEE PRODUCTIONS

Project Phases

Project Development

- Market Analysis
- Competition
- Research and Documentation
- Script Development
- Scouting

Documentary Project

Documentary Script

- Script Authors
 - Dana Benitez
 - Karl Edwins
- Script Consultants
 - Allan Herron
 - Jaime Ruiz
 - Genaro Dufoe

Documentary Project

Financial Planning

- Funding
- Resources
- Budgeting
- Controlling Finances

Documentary Project

Toronto Project

Production Information

Pre-Production Team

- Jennie Almonzo, Assistant Producer
- Dennis Chun, Locations Manager
- Tricia Becktold, Script Development
- Josh Hart, Financial Manager
- Randall Seifert, Casting Manager
- Bonnie Silvercloud, Legal Aide

Toronto Project

Pre-Production Assignments

- Researching: Jaime Ruiz, Allan Herron
- Documenting: Allan Herron, Genaro Dufoe
- Writing: Amy Eisman, Dana Benitez, Karl Edwins
- Scouting Sites: Josh Hart, Jaime Ruiz
- Casting: Randall Seifert, Jennie Almonzo, Tricia Becktold

Toronto Project

Team Meetings

- **Team Meetings:** Members of the pre-production team will meet on the first and third Monday of each month from 9:00 to 11:00 a.m.
- **Script Writing:** Dana Benitez will head the script writing team and will report to the pre-production team on a weekly basis.

Toronto Project

Completion Dates

Researching	September 30
Documenting	October 15
Writing	January 31
Scouting	February 28
Casting	March 31

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RS1 Please include Amy Eisman's name in this list. She has been assigned as the lead author.
Ron Sugiyama, 10/29/01

Slide 8

RS2 Amy Eisman will head the script writing team.
Ron Sugiyama, 10/29/01